

MUSTANG DAILY

OCTOBER 28, 1993

THURSDAY

VOLUME LVIII, No. 26

Fires ravaging SoCal

Associated Press

Wildfires driven by searing desert winds torched more than 200 homes and buildings and made a living hell of wealthy suburbs and rural hamlets throughout Southern California on Wednesday.

At least 11 people were injured and hundreds of others fled for their lives as firestorms charred more than 47,000 acres. The fires continued to burn throughout the night.

Six firefighters and five residents were injured battling 12 large blazes from Ventura County to the Mexican border. Hot, dry Santa Ana winds gusting at times to 70 mph propelled

SOUTHERN CALIFORNIA FIRES

- 3** • **TRAVEL:** Numbers to call for road closure information
• **MAP:** Fires are burning throughout the L.A. Basin
• **HOMEOWNERS:** Should they fight or flee?

the flames.

Smoke and ash eclipsed the sun over downtown Los Angeles, freeways and schools were closed and wind-borne embers picked out homes at ran-

dom, quickly engulfing roofs in flame. Amid the confusion, overwhelmed firefighters ran out of water and called for reinforcements, and helicopters made daring water drops in a futile effort to douse burning homes.

More than 50 homes and buildings were destroyed or damaged in suburban Altadena just northeast of Los Angeles, and 28 homes and buildings burned in Riverside County by Wednesday afternoon.

In Orange County, a 750-acre fire damaged 31 homes in Anaheim Hills

See **FIRES**, page 3

Poly students worry as fire leaps toward homes

By Alex P. Ramos
Daily Staff Writer

Wind-fanned brushfires burning through Southern California held the attention Wednesday of some Cal Poly students who come from the Southland.

English junior Feller Mac Garry whose family lives in Laguna Beach tried unsuccessfully to reach his family and girlfriend Wednesday afternoon.

"I talked to someone I know that goes to Cuesta (College) and he said some of his friends' houses have already burnt down or are on fire," he said.

He said his home may be in danger because his house is on a hill.

Mac Garry, whose father is a firefighter in

See **STUDENTS**, page 3

Council told parking plan 'anti-student'

Proposal to limit parking near campus will be discussed again in late November

By Cynthia L. Webb
Daily Staff Writer

Cal Poly students and instructors blasted the neighborhood group who brought a request before the San Luis Obispo City Council Tuesday night demanding increased permit-required parking on the streets southeast of campus.

Students and instructors called the proposal anti-student and anti-family.

The changes proposed by neighbors and endorsed by Residents for Quality Neighborhoods would increase hours for city permit-required parking to include 2 a.m. to 6 a.m. on the streets where preferential parking is already in effect from 8 a.m. to 5 p.m. In addition, Fredericks Street would be added to the district.

"It infringes upon peoples' rights and freedoms," said Cal Poly industrial technology professor Roger Keep. "I think it's discriminatory not only for students, but for families." It would be a hassle for

"(The proposal) infringes upon people's rights and freedoms. I think it's discriminatory not only for students but for families."

Roger Keep
Industrial technology professor

visiting relatives to find parking, he said.

Keep's concerns were echoed by students.

"I oppose the resolution because it's unjustly discriminatory," said computer science graduate Dave Tesch, who lives on Fredericks Street. "It is blatantly anti-student and anti-new resident. I believe the underlined proposition behind this change is that renters and Cal Poly students are second-class citizens."

While the council agreed to put the issue on hold

See **COUNCIL**, page 2

Ting He and her brother Tao He used mocha floats on Wednesday to fight off a warm afternoon / Daily photo by Cari LaZansky

Hot stuff

Poly's been sweltering under record heat; relief is on the way

By Linda A. Aha
Daily Staff Writer

A record heat wave is still frying the Central Coast, and forecasts call for it to continue through the weekend.

Tuesday's high of 96 broke the previous record for that date, 94, set in 1983. The high temperatures will cool down somewhat today, with the mercury in the high-70s, according to National Weather Service meteorologist Kenneth Sargeant.

Forecasts for the weekend predict clear skies with

temperatures in the low- to mid-90s, possibly breaking some more records, Sargeant said.

"It's possible we could get into the same situation (as Tuesday)," he said. "We'll be fiddling with the record books (this weekend)."

In hopes of beating the heat swamping San Luis Obispo, students have devised a number of unique techniques.

"I have my girlfriend rub me down with ice to keep me cool," said business sophomore David Reyes.

See **HEAT**, page 2

SNAP acquires a face as patrol officers introduced

By Kristi Rampoldi
Daily Staff Writer

The Student Neighborhood Assistance Program (SNAP), a group aspiring to change the face of community relations for Cal Poly, announced its first patrol members Wednesday at a press conference.

The newly hired SNAP members are: biochemistry senior Minh Dang, human development junior Bryon Forbes, political science senior Randall Nielsen, liberal studies senior Lisa Ortega, political science senior Geoffrey O'Quest and counseling and guidance graduate student Terrance Tokuuque.

SNAP is a cooperative program between ASI and the San Luis Obispo Police Department. SNAP members earn \$6.50 an hour and are trained to respond to noise complaint situations in San Luis Obispo.

SNAP members will receive 40 hours of training and on-going police supervision before they are ready to

respond to calls by themselves, police chief Jim Gardiner said.

He said the members begin official training next week and will be ready to respond to calls by mid-November. Two members of the group will work as a team every Thursday through Saturday evening.

Forbes said he was looking forward to dealing with his peers.

"When someone sees an authority figure, immediately his defense goes up," he said. "We're not so intimidating."


Gardiner said the training program will help members distinguish when they should respond to calls.

"It helps free up police to deal with more serious situations, especially in this time of tight budgets," Gardiner said.

He said the program will cut out at least 1,000 police responses per year.

See **SNAP**, page 2

INSIDE TODAY'S MUSTANG DAILY



ARTS & BL
A area exhibit is set to commemorate a little-known Mexican holiday

OPINION
4 Columnist Bob Gish experiences a Western revival

HEALTH
7 The stalling of breast cancer research will have lethal repercussions

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AGENDA OCT. 28 THURSDAY

28 school days remaining in fall quarter.

TODAY'S WEATHER: Mostly sunny and cooler along the coast; northwest winds, 10-20 mph.

Expected high/low: 78 / 49 **Wednesday's high/low:** 82 / 50

TODAY

- Pulitzer Prize-winning Los Angeles Times columnist George Ramos speaks to Society of Professional Journalists on "Political Correctness in the Media: The King and Denny Trials," 11 a.m. — Building 26, Room 304. Public welcome.
- Native American Student Organization art and craft sale 10 a.m. to 2 p.m. — Today and Friday, U.U. Plaza
- First day for priority and graduate student CAPTURE registration for winter quarter

FRIDAY

- Women's soccer at home against Cal State San Bernardino, 4:30 p.m. — tickets: 756-5806
- Men's soccer at home against Cal State San Bernardino, 7 p.m. tickets: 756-5806

UPCOMING

- Sheriff's Office annual Christmas Bicycle program — donate bicycles, Mon. - Fri., 8 a.m. to 4 p.m. / 781-4576
- Paintings by Art and Design Professor Robert Reynolds and poetry by local writer Glenna Luschi exhibited in Cal Poly's University Union Galerie — Oct. 30
- 12th Annual Great Pumpkin Run — Oct. 30 / 781-7305
- 11th Annual Halloween Hoopla in Mission Plaza, 2 to 5 p.m. — Oct. 30
- Oktoberfest 4-mile Fun Run, Baywood Park — Oct. 31 info: 528-0775
- Women's Studies Lunchtime Seminar, "Has Anti-Feminism Become Politically Correct?" noon — Nov. 1, Staff Dining Room B info: 756-1525
- International Film Festival; Fremont, Mission and Palm theaters — Nov. 4-7 / 781-2777
- First day for continuing and former student CAPTURE registration for winter quarter — Nov. 5
- Last day to petition withdrawal from class — Nov. 5
- Last day to express intention to repeat class — Nov. 5
- Central Coast Business Women's Forum — Nov. 10 / 544-9313

Agenda Items: c/o Mustang Daily, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

HEAT: Students looking for creative ways to beat record-breaking heat spell

From page 1

For some, more clothing is the remedy. "I wear a long-sleeved shirt to keep the heat out," said architectural engineering senior David Esteves. The human population of the Central Coast haven't been the only ones suffering. "It's hard on my horse," said agribusiness freshman Anthony Pomo. "We have to ride really late after feeding hours when it's cool."

Harley, Pomo's horse, is also sporting clothing these

days. A blanket is draped across the horse's back to promote sweating which then makes it cooler when the wind blows.

"People think we're being mean to them, but (the blankets) are cooling sheets," said Pomo.

The scorching temperatures are forcing some students to get a little closer.

"I'm in Yosemite (Hall) without air conditioning," said industrial engineering freshman Luke Colero. "I go to my friends' rooms who have fans."

SNAP: Student patrols slated to begin busting parties by mid-November

From page 1

SNAP members are trained to immediately leave a situation and inform the police if it escalates into a serious problem, Gardiner said.

He said the SNAP program was modeled after several effective programs in other university towns.

"If (SNAP) follows other models, we don't anticipate any problems," Gardiner said.

He said the success of SNAP will depend on how well the community responds to it.

Nielsen said he thinks SNAP will be a positive ex-

perience for the community.

"It will bridge the gap between students and the community," he said. "It will show that we can clear up our own problems."

"It will calm some of the fears with police coming to parties," said Kimberly Seibel, ASI Executive Staff University Relations and SNAP liaison.

Seibel said students will be more receptive to the program because it is peer-to-peer.

"It is a way to strengthen the relationship between the greater community and the local university," Seibel said.

COUNCIL: Facing student, faculty backlash, council postpones parking rules

From page 1

until a November meeting, the neighborhood group stood by its proposal and the need for the changes.

The residents came to the council armed with a petition of at least 100 signatures — more than 60 percent of the neighborhood's residents.

As proposed, the parking requirements would include a phase-in method that would allow current residents 60 days to apply for a \$5 annual permit to park in the streets. But after the grace period, only the residents who applied for the permit within the initial period could renew their permits.

Despite the concerns voiced at Tuesday's meeting, supporters of the plan maintain that it is fair.

"We want to improve the quality of life for all residents," said resident Henry Case. "And with 60 percent of people signing, I feel they deserve consideration."

But some at the public hearing said the signatures were not gathered legitimately.

"I do not appreciate the methods employed by the backers of this amendment," resident Victor Anastasia said.

The petition was taken door-to-door by Case and other proponents of parking changes.

"The supporters of this change used a dishonest tactic in getting support for their position," Tesch said. "They sent out a letter to some of the residents in the district which said basically that if you don't respond you will be counted in favor of change. This is dishonest."

Other Cal Poly students living in the neighborhood agreed that the petition was unclear.

"I feel a lot of the residents were misled on the issues," said construction management junior Fred Tuerk, who lives on Slack Street.

His roommate agreed.

"They obtained some signatures by misinforming the residents," said electrical engineering junior John Avila.

The Cases and other residents circulating the petition denied accusations that they misled residents in order to get signatures.

Even though the resident's proposals were turned down for now, the pro-parking change neighbors said they were optimistic.

"I don't feel that we've lost entirely," Case said. "I don't see this as dead-end either. It just means that we have a little bit more work to do."

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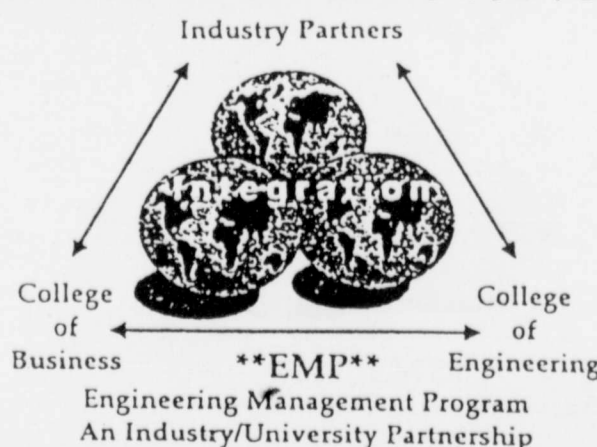
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TRAVEL INFORMATION

The Los Angeles-area fires have already caused several major road closures. As they continue, Poly students heading home for the weekend may wish to stay informed of changing road conditions and other up-to-date information.

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STATEWIDE INFO
1 (800) 427-7623
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FIRES: Gusty winds wreak havoc in basin

From page 1

and Villa Park. Firefighters contained most of the blaze.

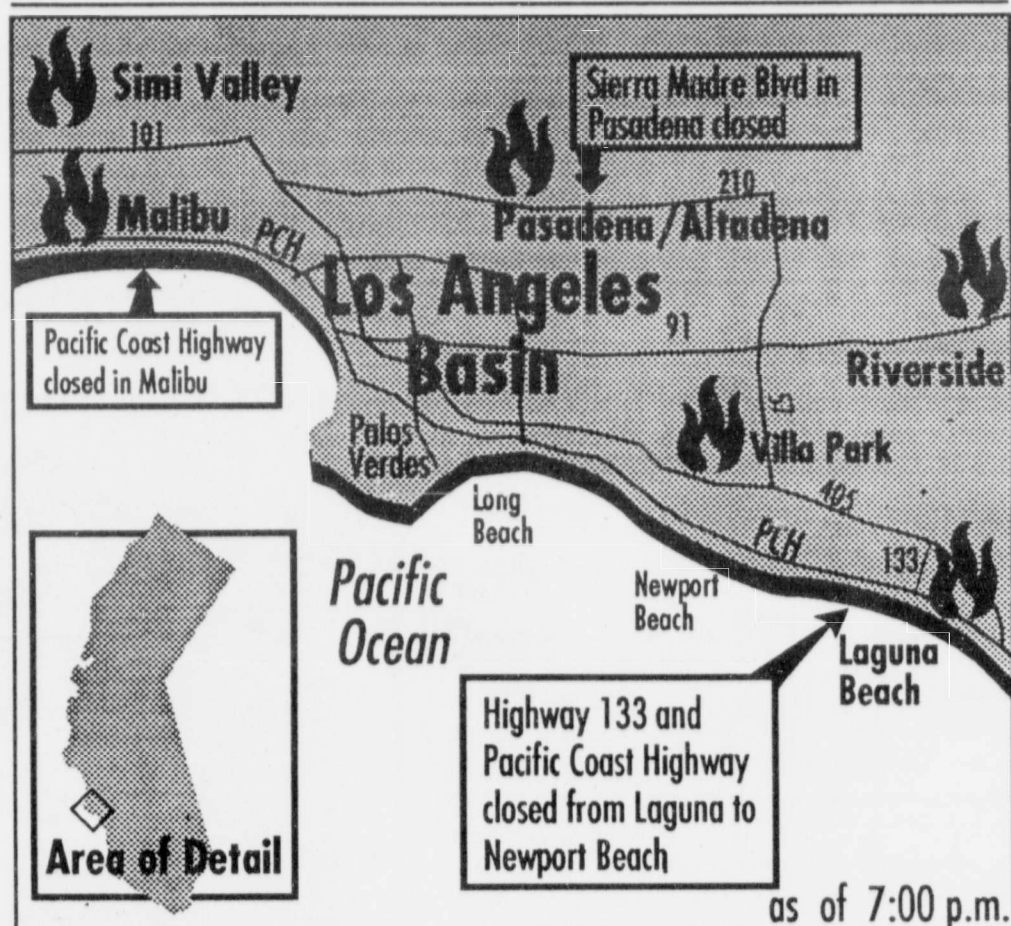
Many headed for a fast-moving wildfire that threatened several pricey homes in the Emerald Bay and Newport Coast areas and threatened hundreds of other homes in Laguna Beach.

Billowing clouds of black smoke covered the coast — where a miles-long flame front marched toward the community. Schools were closed and evacuation plans were readied.

"They said, 'It's coming up the canyon! It's coming up the canyon!' so we just got out of there as fast as we could. I have nothing but what I'm wearing," said Sandra Bohlen, whose three-bedroom Altadena home burned.

A 5,000-acre inferno carved a destructive path through heavily-populated Altadena. Spot fires hopped through neighborhoods, devouring well-tended mansions while leaving structures on either side unscathed.

L.A. Basin Fires Still Burning



STUDENTS: They worry about homes

From page 1

Laguna Beach, thinks the fire started in a canyon.

"There's a big valley where there's a lot of brush in a canyon," he said. "That's where you could get a big fire going."

"It's scary, real scary. I've seen fires there, but I've never seen one this big."

Biochemistry freshman Creighton Oyler spent many summers in Emerald Bay, an area seeing a lot of damage.

"All of the houses on the beach are at least a million dollars plus," Oyler said. "It's a gorgeous area and it's tragic."

Industrial engineering senior Mayumi Mori heard about the fires Wednesday morning.

"I thought, 'Oh my god, it's right next to my house,'" Mori said. "They said it was on the Santa Susanna Pass right off the (California State Highway) 118."

Mori called her mother that morning and was relieved to find her house wasn't in danger.

Human development sophomore Juliana Eladal, who is from Westchester and is familiar with the fire-ravaged area, said: "I feel really sorry for all those people."

Homeowner's plight: Make a stand or run?

Associated Press

ALTADENA — Confronted by a rampaging firestorm, frantic homeowners were faced with a terrifying, split-second decision: Grab hoses and fight for their houses or gather precious possessions and run for their lives.

Churned by winds exceeding 40 mph, the firestorm left little room for contemplation. Huge clots of fire cascaded down from the skies early Wednesday, igniting roofs hundreds of yards from the main fire lines and painting a crazy patchwork of destruction.

Clarissa Winslow and her husband were jolted awake at 6 a.m. when the telephone rang. It was their real estate agent, warning that the fire was in their Brambling Lane neighborhood.

"We opened up the door to our deck, and all we could see were red flames and smoke," Mrs. Winslow said.

They gathered some pictures and pounded on the doors of their elderly neighbors until they woke up. They all fled to a command post at Victory Park, where Rose Parade floats are traditionally put on flowery display on New Years Day.

"I don't know what happened to our home," Mrs. Winslow said through tears. "I just don't know."

Doug Watt did know what happened to his home: It was completely consumed by flames.

"It just went," he said. "The fire came over the ridge and I never saw anything come so strong."

"I got out some pictures and some jewelry and some papers. But there's no sense in trying to get anything big out. It's futile. I had a nice '66 Mustang in the garage. That's gone."

The churning firestorm meted out its damage with cruel randomness. On some blocks, four out of five homes on one side of the street were destroyed, while four out of five on the other were undamaged.

The irregular pattern yielded a stirring image of contrasts: Residents stood side by side — some broken-hearted over their loss, others quietly thankful for their luck.

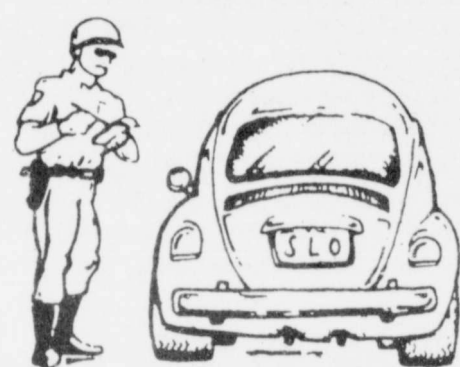
Rick Morris grabbed a garden hose and tried to keep his new asphalt shingle roof wet in the face of stiff, hot winds. Underneath the new shingles were more dangerous wood shakes.

"I just can't express the emotions you feel when you see people's homes destroyed," he said. "The children are just breaking into tears."

Ken Gervetz packed up pictures and two violins when he saw the flames approaching. He fled but returned despite being warned away by deputy sheriffs.

When he reached his home, almost every house but his was consumed by flames. Firefighters were waging a valiant fight to save Gervetz's home. Gervetz and a friend raced over to help.

"We got some looks from firemen like we were crazy. But they were too busy to do anything about it," said his friend, Jean-Guy Poitras.



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MUSTANG DAILY

I never give them hell; I just tell them the truth and they think it is hell.—H. Truman

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Bob
GISH

On gusto
and the West

"Roughing it" is what Mark Twain called his westering to Nevada and California in the 1860s.

What he called "the gladness and the wild sense of freedom" of each of those dawning days heading West made "the blood dance" in his veins.

Westering has that effect even today. Always has.

And heading West was part of the allure and the mystique involved in my own coming to teach at Cal Poly.

Now, two years later, each day — morning, noon, and evening — as I meet my classes, talk to people, and walk around this gorgeous, even sublime bit of geography we call Cal Poly, I'm always feeling in my spirit something akin to what Twain said about his "roughing it" days: "Ho for the West!" Ho for Western doin's!

I too feel the blood dance in my veins, ever glad that I teach in a western school. I like seeing deer and wild turkeys in the shadow of Chumash Mountain — maybe a fox or a coyote — and I watch the skies with gusto as Redtail hawks look down upon me as I cruise Highway 1 to work.

I enjoy driving to work in a pickup — one among many — and passing rodeo chutes and stock pens, seeing notices of cutting and reining seminars, and walking past classes on such things as small farm accounting.

I enjoy conversations about cattle and sheep and dairy science, attending a rodeo on campus, and leaving my office at dusk to hear horses whinnying in the distance.

Part of the polytechnic aspect of this school — a big and important part — is agriculture. Definitely agriculture!

To the extent that I qualify, I'm glad to be an "aggie." I've even toyed with the idea of buying some Justin ropers or maybe some of those hybrid shoeboots. Doc Martens just wouldn't make the right statement for a would-be cowboy like myself.

Some of my students and I have been looking hard for the real West lately — old and new, geographical and imagined. What we've found thus far is that "West" and "westering" are relative terms; dependent — like so much else — on assumptions and values.

The West was and also is "El Norte." Aztlan!

And the West is also south — or so certain Native Americans found it in their trek down from the north country. And, from a Pacific and Asian perspective, the West is really east.

The American cowboy, for example, owes more to the vaquero culture of Mexico and the conquistadores and their horses than he does to media projections of Hopalong Cassidy, Gene Autry, John Wayne, and the Marlboro man.

Old Mark Twain didn't have it quite right in his stories and histories of westering, heading out here from the East — "roughing it" as he did — expecting everything and everybody to yield to Yankee questing and dominance.

He had it part right, of course. He was right about the gusto and vigor of the place — its vast and glorious landforms and vistas.

But his own gusto took him right past, through, and over some of the most significant aspects of the real spirit of this place.

And now, what's so exciting about our moment out West, what makes our blood dance, is that we're re-inventing it, making it over, seeing it as a much thicker, more complicated place.

In this change — in this remaking — is our own version of "roughing it." Out West! Out Cal Poly way!

Listen for those horses in the evening and you'll hear what I mean.

• Bob Gish is the head of Cal Poly's Ethnic Studies Department. His column appears here every other Thursday.

MUSTANG DAILY
INTERVIEW

JOE RISSER

as interviewed by
Silas Lyons

Joe Risser has been Cal Poly's Director of Public Safety Services since March 1992. He holds bachelor's and master's degrees in psychology from Humboldt State University.

Mustang Daily: What background do you have in public safety?

Risser: The majority of my experience in public safety-type areas actually comes from my out-of-work experience. I've been involved in search and rescue in two different counties on a volunteer basis. I also worked for an ambulance company. I used to teach Emergency Medical Training classes and currently, I am a CPR instructor. I've had a fair amount of hands-on "front-end" experience, as well as some related experiences in law enforcement.

I'm not a sworn police officer, but I'm also not chief of police, and a lot of people don't understand that.

MD: What do you do in your spare time?

Risser: Search and rescue was sort of my outlet over the years because it involves so many different things.

I was very active in the search and rescue unit up in Humboldt County and was more active here — I was in charge of the search and rescue unit here for a while.

It's a romantic, dangerous thing. It's like law enforcement in general; hours and hours of boredom punctuated by minutes of heart-throbbing excitement. So there's some good and some bad.

MD: Did your stress level go up significantly when you took this job with Public Safety?

Risser: It changed. When you send an officer out, you're basically saying "Go out there, protect people, shoot people if you have to, you know, to protect life. But please come back alive."

MD: Do you think it's harder to take the responsibility for protecting a group of students than a regular population?

Risser: I think in some senses it's easier because you don't have a wide variety of folks involved. When you start dealing with a city, you really have a tremendous variety of people and walks of life and attitudes.

On campus, these are people who say "Hey, I want to learn. I want to do better. I want to get all the education I can."

MD: So there are less criminals on campus?

Risser: Our crime rate tends to be relatively low in the (CSU) system and certainly is low by comparison to the city.

It's a different kind of crime. The majority of what we see isn't robberies. We have a minor number — at least reported — of assaults, including rape and things like that.

"If you deal with everything on a personal level, you can find yourself destroyed."

MD: If somebody gets raped on the Cal Poly campus, whose fault is it? There's the obvious answer of "The person who committed the crime." But after that, who takes the blame?

Risser: I'm not sure whose fault it is. There is a concept involved of basically contributing fault. If you say — and this is not to say that people who walk by themselves in dark places deserve to be raped — but if you say the victim was walking in an area that was dark, overgrown by bushes, was by themselves, it was late at night, and there was a choice to go on a well-lighted path, to go with somebody else — I'm not sure that you can't say there's some level of responsibility for self-protection that wasn't taken.

MD: Does that mean the victim shares the responsibility?

Risser: I think there's some responsibility on everybody to take reasonable precautions to protect themselves.

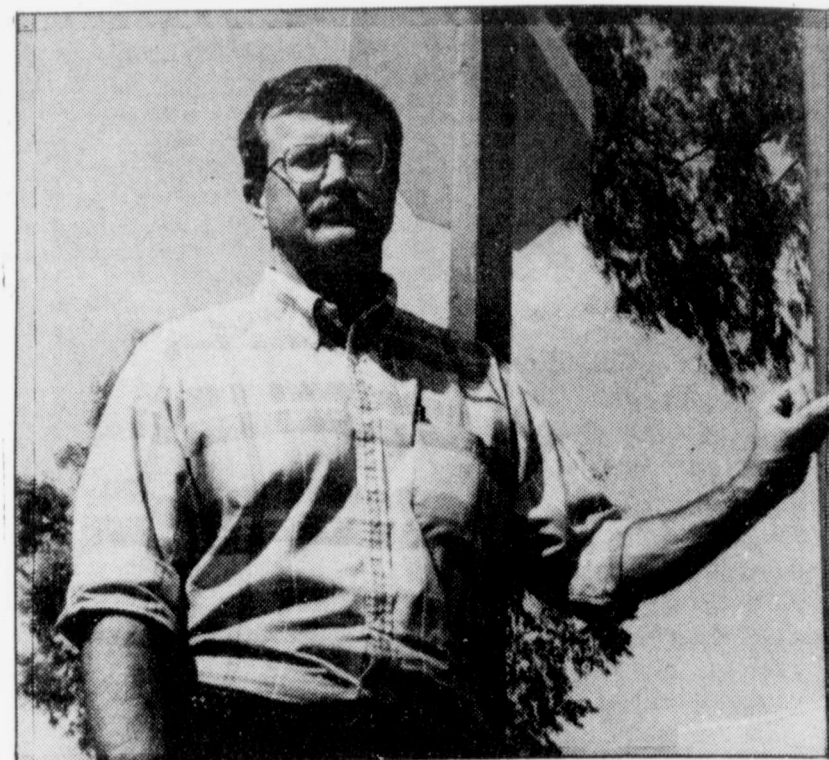
To make the assumption that you can go anywhere at any time is to be stupid. People don't want to take responsibility. They want to shove it off. They want to say "The campus isn't well-lighted. Those bushes weren't trimmed adequately. We should put a fence up around campus and not allow anybody in here."

Sometimes it isn't the people from outside. Sometimes it's the people who are in here.

You know, how do you protect society from itself?

MD: Does Public Safety have any responsibility for this?

Public Safety has a responsibility to do our job the best we possibly can. When you only have the funding to have one officer on duty, it's very hard to cover 5,000 acres. I mean, the inner core of the campus is about 120 acres or so.



And even that — how do you cover that with one patrol? You can try to see all the areas, you try and keep an eye on things, but it's not really possible to do that.

We try to do things to keep people aware that you need to think about your own personal safety, without putting a big sign up that says "You could be raped on campus!"

Now I'm not going to say that victims are responsible for their getting raped or assaulted or whatever. But I am going to say that there are a lot of safety precautions that people can take that people don't.

MD: That's a real fine line to draw. There's going to be a lot of people who'll jump on that and say, "How could you be so callous?" Somebody goes through such a horrible experience and you say "well you shouldn't have been walking in the middle of the night through the bushes?"

Risser: But isn't that true? I guess that's where it comes down to. There's no question it's a horrible experience, and there's no question that it may sound callous.

But the question is: Whose responsibility is it to take reasonable precautions to protect yourself? We could do everything in the world.

We could have a police officer on every corner in this campus. And there would still be an occasional rape. There would still be thefts.

MD: Apparently what the question boils down to, then, is: Exactly how much do the students have a right to expect from Public Safety?

Risser: As much as we're funded.

I think students can reasonably expect rapid response to calls for help. And I think students can expect that we will make at least some reasonable effort that we can afford, or that we're funded to make, to provide prevention information.

MD: How does it affect you personally to have somebody come in and say she was raped on campus?

Risser: It's the worst thing in the world... and it's hard to describe, no matter how callous I sounded before. I think it's probably almost the worst thing that can happen to somebody because it's not only a terrible physical thing, but it's a terrible social stigma. And you can't fix it.

You can heal from a gunshot wound, hopefully, but rape you can't fix.

You were violated, and for many people in the most vile imaginable way.

And you're sitting there, the person's there, probably crying, maybe swearing — God knows what they're doing. What do you do to comfort this person?

Do you say "tell me about it?"

"Tell me about it" — oh good. Let's have the person relive it.

And yet, if you don't extract that information, how do you ever catch the person?

But you can't fix what happened. And that, in and of itself, is just incredibly frustrating. Aside from the fact that you have somebody sitting there that's broken.

The crimes against the person probably affect me the most. The loss of property and things like that, you know, I have to be sort of philosophical about it. I mean, you can replace property.

OK — maybe you can't go to school for a quarter because you got your car stolen and you've got to make payments on it ... but you can replace property.

The personal crimes are the ones that hit me the hardest. Sometimes I just have to insulate myself against it, because if you deal with everything on a feeling level, you can find yourself destroyed. You know, basically come unscrewed because you can't deal with it because of all the hurt.

At the same time, I dip into that well of emotion, be it a rape or be it a crash or something like that ... I get drawn in.



at Home with the Dead

By Jennifer Morehouse / Daily Staff Writer

When the soul of a departed loved one finally comes home, it is welcomed with favored food, drink and gifts. The dinner table is set with an extra plate and chair so the other-worldly visitor has a place to rest its weary spirit.

Although the feasts and fiestas begin the day after Halloween, this is not the familiar holiday where children dressed as ghosts and witches run through the

See DEAD
page B2



Artist Robert Reynolds (left) and poet Glenna Luschei join forces for the U.U.'s exhibit / Daily photo by Steve McCrank

Giving art a voice

Exhibit lets paintings and poetry speak for themselves

By Linda Aha
Daily Staff Writer

Tranquillity falls over the University Union Galerie with the exhibit "Spirit of Place." The display features a combination of watercolor paintings and poetry.

The joint venture between Cal Poly art and design professor Robert Reynolds and local poet Glenna Luschei, who lectured in the English department in 1975, will open in the Galerie Oct. 30. Their combined efforts interpret Central Coast and High Sierra images.

"A lot of these are done from imagination," Reynolds said, pointing to his forehead. "It's in my head."

Reynolds' said his depictions of the Sierras stem from his summers in the Kit Carson and Kirkwood areas, where he has conducted watercolor workshops for the past 19 years. The Central Coast images focus on his home in San Luis Obispo.

Many Cal Poly students will recognize local hills in the watercolors, Reynolds said. Images from Cuesta Grade, the green hills between San Luis Obispo and Morro Bay in the spring and Moonstone beach in Cambria shine in his colorful paintings.

The artist said he wanted to capture the integrity and essence of the locations.

Reynolds' oversized watercolors create an easy escape for the mind to wander to serene

and quiet spots. Reynolds will be featured in a soon-to-be-published book of his artwork, "Painting Nature's Peaceful Places."

"(Painting nature) is more than just painting a pretty picture," Reynolds said. "It must transcend that."

Reynolds said it was hard not to be inspired by what Luschei writes, but they tried not to influence each other's direction.

Luschei's poems complement the natural theme of Reynolds' art. The poet visited the same locations that Reynolds painted. She translated her own experiences from the same sites to create her nature-oriented poems.

In a phone interview from Carpinteria, where she lives on an avocado ranch with her husband Bill Horton, Luschei said she wants her poems to give visitors an open view.

"I want the poems to create a panoramic view for the mind," she said. "I want to make people fall in love with nature again, so they know how to treat it."

When she's not at her ranch, Luschei lives in San Luis Obispo where her husband teaches at Cal Poly as an engineering professor. Her poetry also incorporates local surroundings, including Atascadero and Cambria.

Luschei, originally from Iowa, is a distinguished poet who received bachelor's and master's degrees in English from the

University of Nebraska and a master's in Spanish from the UC Santa Barbara.

"It seems like I've been a poet all my life," Luschei said. "My mother said I could talk in meter before I could talk."

For Luschei, life is a series of images.

Part of her reverence for nature comes from her Native American heritage, she said. She is a descendent from the Algonquin Tribe of Virginia. Inspired by chanting and rituals she heard when she attended dances and ceremonies, Luschei incorporated them into her work.

She said she has admired Reynolds artwork for the 20 years, since she first moved here. The two combined their reverence for nature to bring this moving exhibit together.

"The (artwork) gets to you in a place so deep inside," said Galerie Director Jeanne LaBarbara, raising her hand to her heart.

Luschei wants visitors to be touched by what they experience in the exhibit.

"I hope (the poems and paintings) speak to each other for those who see them," she said.

The exhibit will be displayed at the U.U. Galerie from Oct. 30 to Dec. 8. An artists' reception on Saturday, Oct. 30 from 4 p.m. to 7 p.m. is open to the public.

MUERTOS: Holiday honors departed souls

From page B1

streets collecting candy and treats. Instead, it is a sacred and traditional celebration that welcomes the dead home after their long journey home.

Dia de los Muertos (Day of the Dead) is a Mexican holiday celebrated each year on Nov. 1 and 2. Rather than glorifying death, the festival is considered a celebration of life.

This year, one local gallery will feature an artist's exhibit of various pieces that honor the celebration. The Excellent Center for Art and Culture in Grover Beach will feature the work of artist John Garcia, Everardo Martinez-Inzunza, Cal Poly's assistant director of admissions and Cal Poly student Pedro Arroyo, from Oct. 31 to Nov. 19.

Garcia, an artist and a medical doctor who lives in Santa Maria, will be showing many of his oil-on-canvas paintings which incorporate the dark and playful icons and images of Mexican folk art.

Garcia said Martinez will exhibit double-exposure photographs that layer Catholic icons and images of Aztec dancers.

The tradition of Dia de los Muertos originated with the Aztec Indians of Tenochtitlan (now Mexico City) and Zapotec Indians of Oaxaca. The indigenous peoples celebrated the coming home of their dead with altars and human sacrifices in conjunction with their fall corn harvest.

"They celebrated death to their understanding," Arroyo said. He said they viewed death as a continuation of life through spirit.

Arroyo said he believes the Mexican view of death contrasts to Eurocentric traditional beliefs. While most Americans fear death, he said, Mexicans celebrate it as an end to one life — and the beginning of a new one.

The holiday is often celebrated by making calaveras (human skulls) out of sugar and decorating them with the names of loved ones. It's not an uncommon sight to see young children carrying the sugar skulls around and eating them, he said. Paper mache and wire calacas (skeletons) are also common in marketplaces.

Arroyo, a political science senior, will build an authentic altar for the occasion. He said an altar is built to honor someone in the family each year.

Arroyo has been building altars for the past two years. He said he learned the traditions from his grandmother, who was born in Sinaloa and his father,

born in Oaxaca.

He said it is common practice to decorate altars with foods and other items the deceased enjoyed during their lifetimes or artifacts that could serve as a symbol of their lives.

This year, Arroyo will dedicate his altar to Cesar Chavez, founder and president of United Farm Workers of America. Chavez died in April.

Bread, water, fruit and vegetables will be offered to Chavez's altar. Images and photographs of the deceased leader will also be incorporated, Arroyo added.

Marigolds are the traditional flowers used when a family builds an altar. Their petals are crushed and left in trails from the grave to the doorstep of the home. Folk legend says their pungent odor attracts wandering souls and leads them home.

In preparation for the holiday, crypts and headstones are

brightly painted or neatly swept, as floods of families and friends decorate cemeteries with candles and flowers.

"It keeps us in line in terms of thinking how close to death we really are," Arroyo said. "The more we know about it, the less we fear it."

Garcia, the exhibit's organizer, called the center atypical because its owners wanted to present a cultural exhibit on Dia de los Muertos with several local artists rather than limiting it to just one.

Although Garcia said he didn't think his "garage painting" experience qualified him to organize a show, he managed to bring together the three individuals to display their work.

"I try to take those images and throw them together in an abstract way," Garcia said. He said he tries to create controversy in his paintings with political and spiritual messages. He said an example of his painting is a cartoonish and bright painting of devils eating chili and ghosts playing guitars.

Garcia said he has been painting since he was four years old, but only recently began incorporating Mexican subjects. He said he was warmly accepted into the culture.

"Speaking Spanish and having a Spanish surname, you find yourself gravitating into (Mexican) culture," Garcia said. "It is a vibrant, warm, accepting culture."

Garcia said he and Martinez consider themselves artists, but Arroyo said he feels differently.

"I'm not an artist and this is not art," Arroyo said of his altar. "I consider it to be part of tradition, a way of life."

CALENDAR

THURSDAY, OCTOBER 26

- o Loco Ranchero presents Supreme Love Gods with special guests Citrus Groove and Dishwalla in an 18 and over show.
- o Naked Earth plays SLO Brewing Co. at 9:30 p.m. for a \$2 cover.
- o Fdky favorites Inga and Evan play Earthling Bookshop at 8 p.m.
- o Backstage Pizza presents poetry and rhythm with Human Bein' at 11 a.m.
- o F. McClintock's Saloon presents Monte Mills at 10 p.m. No cover.
- o Richard Green strums his acoustic guitar at Osos Street Subs at 8 p.m. No cover.
- o Jenn Guttler plays happy hour at Tortilla Flats at 4 p.m.

FRIDAY, OCTOBER 29

- o SLO Brewing Co. presents Lovemasters at 9:30 p.m. for a \$3 cover.
- o The Rocky Horror Picture Show plays in Chumash Auditorium at 9 p.m. and midnight. Costume contests will be held at each show.
- o Acoustic duo Emy & Mack play at Earthling Bookshop at 8 p.m.
- o Richard Green plays acoustic guitar at Osos Street Subs at 8 p.m. No cover.
- o Bradley Ditto plays acoustic soul at Linnaea's Cafe at 8 p.m.
- o F. McClintock's Saloon presents Boys and Their Toys at 10 p.m. No cover.
- o Vibe Tribe plays Backstage Pizza at 2 p.m. No cover.

SATURDAY, OCTOBER 30

- o Loco Ranchero hosts an 18 and over '70s Halloween Inferno Dance Party.
- o SLO Brewing Co. presents Skydogs at 9:30 p.m. for a \$3 cover.
- o Father/daughter duo Morro Beethoven plays Earthling Bookshop at 8 p.m.
- o The Matt Taylor Trio plays jazz at Osos Street Subs at 9 p.m. No cover.
- o F. McClintock's Saloon presents Boys and Their Toys at 10 p.m. No cover.

SUNDAY, OCTOBER 31

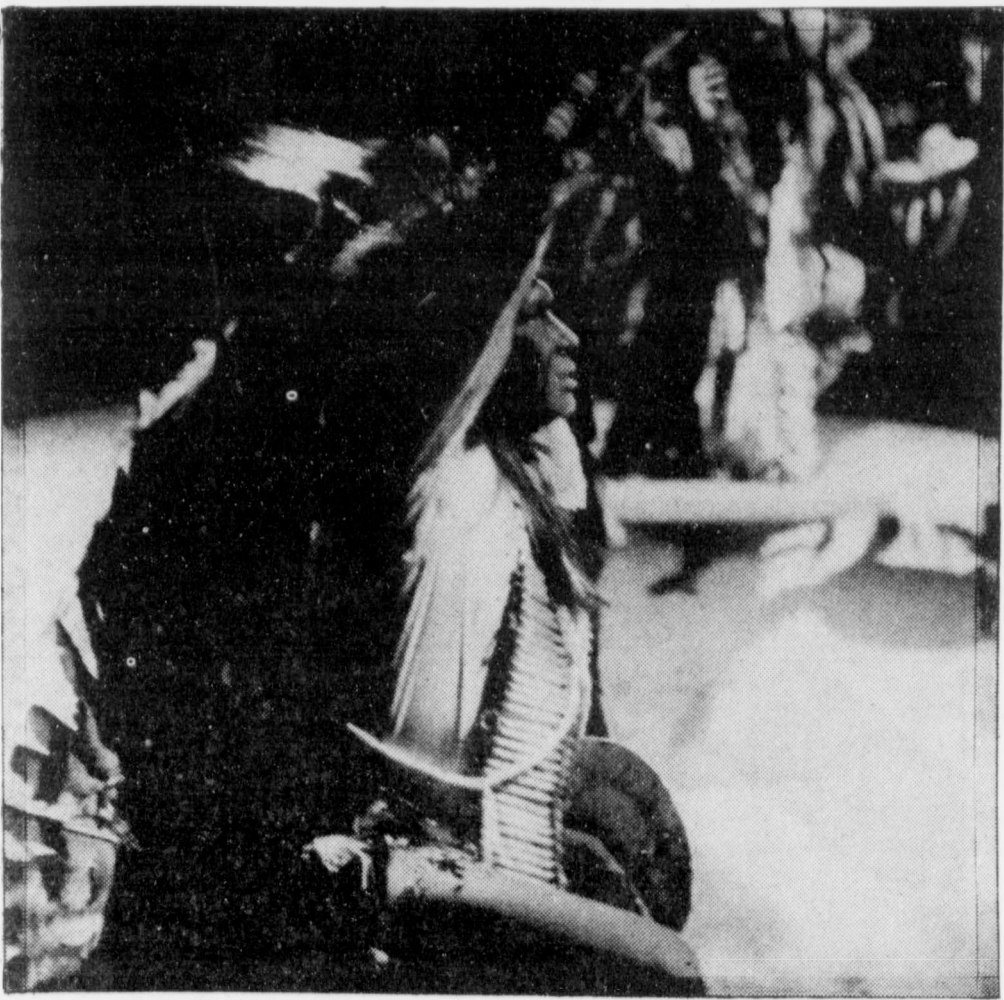
- o Loco Ranchero presents a Halloween Rocky Horror night featuring Knucklehead and Peter Will. Doors open at 8 p.m. costume contest at 11 p.m.

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TOP-10 ALBUMS

week ending 10/25/93

<p>1. William S. Burroughs "Spare Ass Annie"</p> <p>2. Judgement Night Soundtrack</p> <p>3. Idaho "Year After Year"</p> <p>4. Yo La Tengo "Painful"</p> <p>5. Nirvana "In Utero"</p>	<p>6. De La Soul "Buhloone Mindstate"</p> <p>7. Buffalo Tom "Big Red Letter Day"</p> <p>8. Fudge Tunnel "Creep Diets"</p> <p>9. Archers of Loaf "Icky Mettle"</p> <p>10. Cracker "Kerosene Hat"</p>
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Red Thunder will perform dances of the Plains Indians / Photo courtesy Cal Poly Arts

Dancing through the past Troupe recounts Native American history through dance and theater

By Jeffrey Jon
Daily Staff Writer

Wearing face paint and costumes decorated with feathers, intricate beadwork, buckskins and porcupine jewelry, one traveling theater group brings vibrant color and beauty to the stage.

Red Thunder Native American Dance Theatre will perform dances that illustrate the lives of their ancestors in their performance at the Cal Poly Theatre on Friday.

Their traditional dances and costumes reflect the spirit of indigenous peoples and their sacred beliefs and culture.

Formed in 1987, the eight-member troupe is based in the Tsuu T'ina (Sarcee) Nation in Calgary, Canada. But the company tours around the world throughout the year, including places as far away as New Zealand. Last year, the group toured in Switzerland.

According to Cal Poly Theatre Director Peter Wilt, he first heard of Red Thunder Dance from a friend who recommended them for the Multi-Cultural Festival earlier this year.

"They were too much for a budget back then," Wilt said. "But, we managed to fit them

See DANCERS, page B4

Small neighborhood celebration grows to accommodate entire town Baywood's Oktoberfest expects to attract 8,000

By Julie Staszny
Daily Staff Writer

Fifteen years ago, two Baywood Park locals decided to throw a little barbecue; they socialized with friends and served up beer. The pair never dreamed their home-spun brainstorm would become an enormous success.

German born Roland Muschentz and Vladimir Von Rauner, born in Austria, closed off a Baywood Park street for the event in 1978. Mimicking the traditional German Oktoberfest celebration, they sold pretzels, beer, sausages and sauerkraut to a crowd of about 1,000.

"We ran out of everything," said Chamber of Commerce employee Von Rauner. "He (Muschentz) and I swept the street afterward," he added.

Their friendly neighborhood party has ballooned into a full-fledged community celebration. This year, the annual Baywood Oktoberfest will be held Halloween day from 9 a.m. to 4 p.m. on Second Street.

"It's grown into a monster," Chamber of Commerce employee Shar Gregory said. Between 5,000 and 8,000 people attend, she said.

Although the festival is normally scheduled earlier in the month, this year it will be celebrated on Halloween day.

"With Halloween coming we thought we'd combine the two together," Von Rauner said.

The event will begin with a four-mile run followed by canoe and kayak races at 10 a.m. Other festivities include an art and

craft show, a children's costume contest and a parade.

Various groups, such as the Filipino Association, will sell German dinners, hot dogs and more. There also will be a beer and wine booth. Gregory said many restaurants in the area will feature specials as well.

Oktoberfest will also host all-day entertainment. One of the main performances will be by the Cuesta College Vocal Jazz Ensemble.

German-born Roland Muschentz and Vladimir Von Rauner, born in Austria, closed off a Baywood street in 1978. Mimicking the traditional German Oktoberfest celebration, they sold pretzels, beer, sausages and sauerkraut to a crowd of about 1,000

The ensemble, directed by Ross Sears, is scheduled to perform at 9 a.m. Such pieces as "Blackbird," "Now That the Love is Over," "Twisted," "The Aye" and "Blue Monk" can be heard from the group as part of their 12th appearance at Oktoberfest.

"This (group) is the best sounding one so far," Sears said.

Sears, a part time music lecturer at Cal Poly, has been con-

ducting the ensemble for two years. He thinks Oktoberfest's casual setting is an appropriate place for group members to get experience performing in front of an audience.

"It's a very nice venue," he said.

Featured soloists are Cuesta College students Tim Smith and Rachael Herron of Arroyo Grande and Christine Silva and Justin Fedewa of San Luis

Obispo. The rhythm section is composed of accompanists Lee Statom on keyboards, Ken Hustad on bass and drummer John Reed.

The Cuesta College Jazz Ensemble, directed by Keith Johnson, will perform such pieces as "My Fave Things," "David Letterman's Late Night Theme," "I'm Old Fashioned" and "Samba Dees Godda Do It."

The two groups are completely separate, Sears said. "Vocal Jazz not only has a band but voices," Sears said to distinguish the two groups.

The jazz ensemble is composed of students Allan Hicks on saxophone, Andy Frey on trumpet and Brad Bennett, Tom Wilson and John Sullivan on trombones.

Other scheduled shows include rock groups Weekend Update and Midnight Rider, solo guitarist Kevin Reese, pop group Keith and Betsy and the San Luis High marching band.

"It's just one big street party," Gregory said.

Admission and parking are free.

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CAPSTONE

REAL ESTATE SERVICES, INC.

DANCERS: Native American theater and dance troupe brings ancestral traditions to the stage

From page B3

into our regular season."

Red Thunder is under the artistic direction of Lee Crowchild. Their group includes four female and four male dancers.

The women are Indians of Blackfoot, Mic Mac, Shuswap, and Okanagan descent. The men are Dene, Sioux, Woodland and Interior Salish. The members

hail mostly from the Canadian

provinces of Alberta and British Columbia, though the Mic Mac tribe is from Nova Scotia.

According to their agent, Rhoda Taylor, the group is close knit. "At their request, they don't put one person that is more important than the other," Taylor said. "They feel they all play equally important roles."

For their Poly performance,

the dancers will incorporate traditional dances of the Great Plains Indians as well as modern

dance and sign language.

"They (Red Thunder) are not a large company, like the American Indian Dance Company," Wilt said. "Yet, they are within our budget and they do many things the American Indian Dance does."

The dances describe battles of

long ago, the importance of the environment and present-day struggles.

Such themes resounding from the dances deal with the environment, the need for self-determination, praise to warriors and overcoming the trials of life.

Red Thunder's performance is part of Cal Poly Arts' World Music and Dance Series. This season's theme, "What in the

World," was inspired by the United Nations proclamation of 1993 as the "Year of the World's Indigenous People."

Tickets for the dance show are \$13 and \$11 for the public and \$11 and \$9 for students and senior citizens. For reservations, call the 24-hour Anytime ArtsLine at (805) 756-1421. Tickets can be bought at the Cal Poly Theatre Ticket Office.

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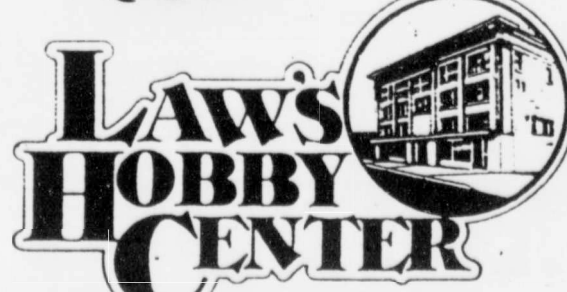
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Experts warn: Speed up breast cancer research or more women will die

Associated Press

WASHINGTON — Almost half a million American women will die of breast cancer in this decade, as research projects that offer hope of better treatment are delayed for lack of money, a presidential commission said.

The Special Commission on Breast Cancer said Wednesday federal agencies need to spend at least \$500 million a year to make substantial progress against a killer disease claiming increasing numbers of victims.

The National Institutes of Health now spends \$300 million on breast cancer research, commission chairwoman Nancy Brinker said. The Defense Department devotes another \$210 million for research over five years.

"There are two things we don't know about breast cancer," Brinker said. "We don't know the cause, and we don't know the cure. Until we make such a commitment, we're not going to know either one."

Breast cancer will be diagnosed in about two million women in the 1990's,

the commission said, and 460,000 will die. Since 1950, the incidence of breast cancer has increased 53 percent — one of the fastest growing killer diseases in the nation, said Brinker.

Brinker said many promising research opportunities are being ignored and underfunded because the federal government is not spending enough on breast cancer research.

Brinker said that in 15 months of research and hearings, the commission found lack of funds detaining the battle,

despite promising advances in genetics, molecular biology and other fields.

"We need to get an army of young scientists into the pipeline to research new and novel ideas for treatment of breast cancer," she said.

Dr. Harmon J. Eyre, a vice president of the American Cancer Society and a member of the presidential commission, said the National Cancer Institute has identified about \$1 billion worth of promising cancer research projects that have not been funded.



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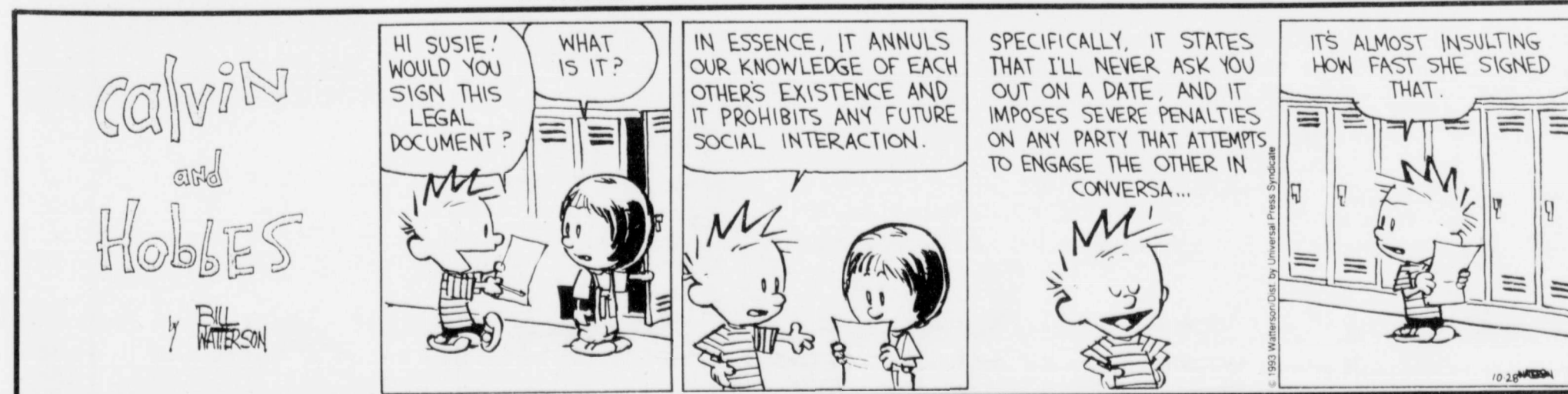
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ASME RESUMES All technical majors SLAC 181 turn in ME office, Thur meetings	Announcements ASI UNION EXECUTIVE COMMITTEE APPLICATIONS ARE NOW AVAILABLE APPLY NOW UU212 OR CALL X1281 DUE 11/3	Personals NEW TO AREA SWM 28 PT ENGINEER/PT LAW STUDENT LOOKING FOR THAT SPECIAL GIRL QUALITY IS A MUST! PLEASE REPLY TO MBE 897 OAKPARK #148 PISMO BEACH CA 93449	SCHOLARSHIPS! Any G.P.A. Recorded message gives details. (805) 582-2759.	CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Summer and Career employment available. No experience necessary. For more information call 1-206-634-0468 ext. C6005
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WHY DO BAD THINGS HAPPEN TO GOOD PEOPLE Thurs. Oct. 28 8PM Chumash Aud. FREE ADMISSION Sponsored by Campus Crusade For Christ	CHEAP THRILLS AND RECYCLED RECORDS-TOP 70 CDs only \$12.99 MOST CASH for used CD, tape, LP, video games-used CDs from \$2.99 Open M-Sat til 9pm-553 Higuera	Events AASU & ΔΣΘ Sorority Inc Present HOMECOMING DANCE '93 @ THE MONDAY CLUB Nov 5, 9pm - Until? Greeks \$2 - Gen. Admission \$4	IN A RUSH? Pickup/delivery-Papers/Theses/Resumes DOCUMENT DOCTOR 5440214	SHARE IN THE EXCITING LIFE OF A CHILD POLY PALS DIRECTOR POSITIONS ARE AVAILABLE IN UU 217-D DON'T MISS OUT!
EARN \$\$! The Rec Adm Dept and RAM Club are hosting the POLIDAY CRAFT FESTIVAL on Sat. Nov 20. Great fundraising opportunity - sell arts, crafts, gifts, etc. Register by Nov 5 Call 546-4907	FREE!! ESL CONV. CLASS 2-4PM FRIDAYS 22-138 X2067 4 MORE INFO MEET NEW PEOPLE IMPROVE ENGLISH SKILLS FUN FUN FUN	ZETA TAU ALPHA wishes all a very safe and Happy Halloween!!	R&R WORD PROCESSING (RONA) 17YRS EXP, LASER PRINTER, 544-2591	For Sale BIKINIS ONE PEC SUITS AND SEPARATES ALL 50% OFF Now at the Sea Barm Avila Beach 595-2142.
SOCIETY OF PROFESSIONAL JOURNALISTS PRESENTS: GEORGE RAMOS PULITZER PRIZE-WINNING COLUMNIST FOR L.A. TIMES POLITICAL CORRECTNESS IN THE MEDIA: THE KING AND DENNY TRIALS THURSDAY, OCT 28 @ 11AM-NOON AT BLDG 26 ROOM 304	LINGERIE SWIMWEAR, DAY/EVENING WEAR. FULL COLOR CATALOGS. SEND \$5 CHECK OR M.O. (REFUNDABLE W/ FIRST ORDER) TO: CINDERELLA'S INTIMATE ATTIRE, 897 OAK PARK SUITE #107 PISMO BEACH, CA 93449	Give blood at the Tri-Counties blood Bank Friday Oct. 29th.... ***Panhellenic Blood Drive*** -Sponsored by Zeta Tau Alpha-	TYPING LASER PRINTER NANCY 473-2573	OAK FIREWOOD FOR SALE CHEAP!!! 544-2115
	MUSTANG DAILY CLASSIFIEDS HAS A CONVENIENT DROP BOX LOCATED AT THE U.U. INFO DESK. THE ADS WILL BE PICKED UP DAILY AT 11:00 AM.		Employment Manager Positions Open. Seeking motivated, honest self-starters desiring responsibility. Avg earning during summer is \$1000 per week. Straight 'A' Painters Call (800) 400-9332	Stereo Equipment UNIVERSITY CAR STEEO REPAIRS PIONEER, JVE, PANASONIC, CLARION, KENWOOD, SONY, ALPINE, AND MOST OTHER BRANDS. WE CAN FIX YOUR FACTORY RADIOS. 1357 MONTEREY SLO 547-1494 FREE ESTIMATES



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RD Super
Rad Dog SL 92/93... 349.99 **229⁹⁹**
Dynastar
Vertical 92/93... 399.99 **259⁹⁹**
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7SK 92/93... 399.99 **299⁹⁹**

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Some Examples: Fall '92 **SALE**
Nordica Bio CX 93/94... **94⁹⁹**
Nordica 628... 189.99 **129⁹⁹**
Salomon SX53... 199.99 **149⁹⁹**
Nordica F6 92/93... 219.99 **175⁹⁹**
Salomon SX73... 249.99 **189⁹⁹**
Raichle Flexon VIP... 299.99 **199⁹⁹**
Nordica 898... 289.99 **229⁹⁹**
Nordica 998A... 379.99 **269⁹⁹**

BINDINGS
Some Examples: Fall '92 **SALE**
Salomon
Quad 3 Jr 93/94... **69⁹⁹**
Marker M27 92/93... 99.99 **79⁹⁹**
Salomon Quad 6... 129.99 **89⁹⁹**
Geze G75... 159.99 **99⁹⁹**
Salomon 777... 159.99 **119⁹⁹**
Marker M38... 159.99 **127⁹⁹**
Marker
MRR or MR 91/92... 199.99 **139⁹⁹**
Marker M48 T... 199.99 **159⁹⁹**

SNOWBOARDS
Some Examples: **SALE**
Look Lamar (w/o binding)... **169⁹⁹**
Crazy Banana
Poor Boy (w/o binding)... **199⁹⁹**
Hooger
Booger Blast (w/o binding)... **229⁹⁹**
F2 Fire M (w/o binding)... **249⁹⁹**
Kemper
Accelerator (with binding)... **279⁹⁹**
Avalanche
Radial (w/o binding)... **299⁹⁹**
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Snowboard Boot... **99⁹⁹**
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Snowboard Boot... **139⁹⁹**

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Jackets... 39.99 - 69.99 **29⁹⁹**
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Snowboard Pants... 69.99 **49⁹⁹**
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Kid's 2 Piece Suits... 69.99 **34⁹⁹**
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Kid's 2 Piece Suits... 79.99 **39⁹⁹**
Special Group Men's & Women's
Stretch Pants... 79.99 **39⁹⁹**

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Some Examples: Fall '92 **SALE**
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Bolle & Suncloud
Sunglasses (Special group)... **24⁹⁹**
Outdoor
Snow Boots... 49.99 **29⁹⁹**
Special Group
Snowboard Gloves... **39⁹⁹**
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